

# TSP PLAYBILL

**JANUARY 31ST -  
FEBRUARY 9TH**



# PEES

By  
**Matt Cox**

PG-13  
PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13

OR  
**SEVEN INCREASINGLY EVENTFUL YEARS  
AT A CERTAIN SCHOOL OF MAGIC AND MAGIC**

[THEATRESOUTHPLAYHOUSE.ORG](http://THEATRESOUTHPLAYHOUSE.ORG)



**UNITED ARTS**  
CENTRAL FLORIDA



# FROM THE DIRECTOR

*“Why be one thing when you can be... EVERYTHING else? Yes? Yes.” – Helga*

To all the Puffs:

This story is more than a silly, fast-paced romp through a vaguely familiar magical world. It’s a love letter to everyone who’s never felt like they fit neatly into one particular box. You know who you are. I see you. I am you.

Let’s be real—defining yourself by just one thing? That’s so boring. Bland, even. (Sorry if that’s you. But also... spice it up, my shayla.) Instead, let’s celebrate the glorious chaos of being multi-faceted. The quirks, the complexities, the messiness—it’s what makes you interesting. So don’t judge it. Wear it. Own it.

I challenge each of you to embrace your inner Puff like a badge(r) of honor. To live boldly in kindness, curiosity, loyalty, and determination. (It’s rare these days. Truly. You’re basically a unicorn without the horn.) March to the beat of your own drum, and trust me—you’ll find your people. Trust your gut. Breathe. And for the love of all things magical—laugh. Because that? That’s the greatest weapon against all the monsters life throws at you.

And here’s the thing: you might “fail.” You might fall flat on your face. But the real failure? It’s never making the attempt to grow. To be better. To be you.

So, dear reader—whether you’re a Brave, a Smart, a Snake, or (let’s face it) the absolute.....KEWLEST one of all... A Puff—know this: you matter. Your story might not have dragons or destiny written in the stars, but it’s unfolding right now, in real time. And I think it might just be the most important and magical story of all.

Thank you for being a part of mine.

Badgers forever,

*Nick*

*Theatre South Playhouse Presents*

# PUFFS

by **Matt Cox**

**Director**

**Associate Director**

Rhyse Silvestro

Nick Bublitz

**Stage Manager**

Alex Tomaso

**Artistic Director**

**Sound Design**

Alex Tomaso

Hillary Brook

**Lighting Design**

Valarie Paterson

**Production Manager**

**House Manager**

Madison Mayer

Becca Johnson

**Costume Design**

Hillary Brook

**Scenic Design**

**Playbill Design**

Amy Lynn Boisvert

Hillary Brook / Becca Johnson

**Prop Assistant**

Yary Colon

**Show Interns**

BC Reale, Amity Warren, Maya Carpentiere, Francesca Rossoo

Originally Produced Off Broadway by Tilted Windmills Theatricals

(John Arthur Pinckard / David Carpenter)

PUFFS was developed in Part During a Residency with the University of Florida School of Theatre + Dance, Jerry Dickey,  
School Director

Originally Produced Off-Off Broadway by Stephen Stout and Colin Waitt

Original Music Composed by Brian Metolius, Sound Design by Matt Cox

"Puffs" is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company

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**Antoinette David**

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# SUMMER 2025



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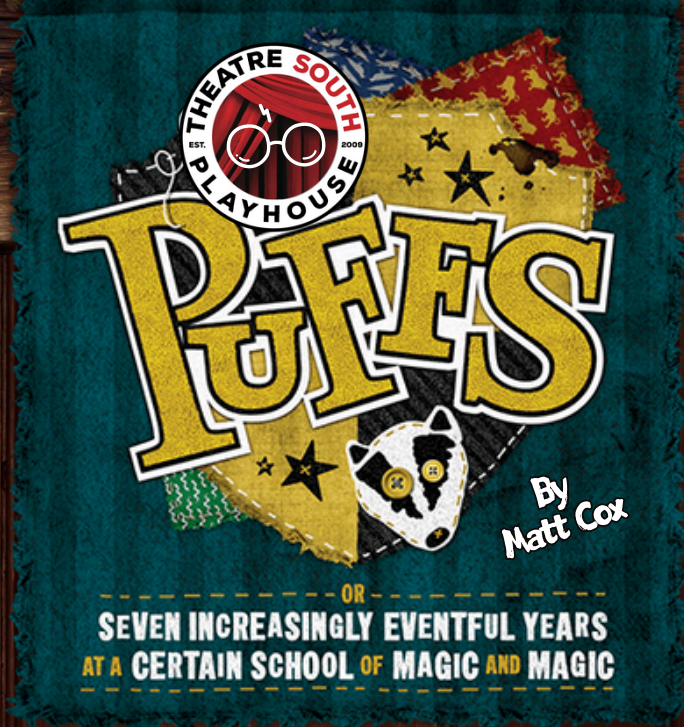


## CAST

WAYNE HOPKINS ..... BLAKE CROFT  
OLIVER RIVERS ..... TREVOR SPENCE  
MEGAN JONES ..... JENA RASHID  
CEDRIC / OTHERS ..... ANDRES PROCEL  
SUSIE BONES / OTHERS ..... LILLY SCARLETT  
ERNIE MAC / OTHERS ..... WOODROW HELMS  
HANNAH/OTHERS ..... MIA HAMMOND  
J FINCH FLETCHLEY / OTHERS ..... BENNET PREUSS  
LEANNE / OTHERS .....BRYANN FLEMING  
SALLY PERKS / OTHERS ..... ABBY SANTIAGO  
NARRATOR ..... PAT CLARK  
SWING ..... RHYSE SILVESTRO  
SWING ..... ALLISON YOUNG



**MEGAN**  
Jena Rashid



**WAYNE**  
Blake Croft



**THE NARRATOR**  
Pat Clark



**OLIVER**  
Trevor Spence

# PLEASE TIP YOUR ACTORS

PLEASE HELP US THANK OUR  
ACTORS FOR THEIR TIME AND TALENTS.  
(AND HELP PAY FOR THEIR GAS!)



**HANNAH  
& OTHERS**  
Mia Hammond



**SUSIE BONES  
& OTHERS**  
Lilly Scarlett



**J. FINCH  
& OTHERS**  
Bennet Preuss



**LEANNE  
& OTHERS**  
Bryann Fleming



**SALLY PERKS  
& OTHERS**  
Abigail Santiago



**SWING**  
Rhyse Silvestro



**CEDRIC  
& OTHERS**  
Andres Procel



**ERNIE MAC  
& OTHERS**  
Woodrow Helms



**SWING**  
Allison Young



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- ✓ ATTEND SCHOOL WITH FELLOW ACTORS, SINGERS, AND DANCERS!
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# WHO'S WHO - CAST



**ABBY SANTIAGO** (SALLY PERKS/OTHERS) is excited that you're here at TSP's production of *Puffs!* Abby was recently in *Annie* (Mrs.Pugh) at TSP and in the Young Actors Company production of *Matilda* (Mrs.Wormwood). Abby would like to thank Finny and Luna for being the best kitties in the world.



**ALLISON YOUNG** (SWING) is a recent graduate of the University of Central Florida with degrees in Theatre Studies and Entertainment Business Management. Her recent credits include *Vanities* (Joanne), *9-5: The Musical* (Missy Hart), and *A Voice In the Dark* (Ann Putnam) . She is thrilled to be working with this incredible cast and creative team on such a fun production. Thank you to her family and friends for their unwavering support!



**ANDRES PROCEL** (CEDRIC/OTHERS) is an actor based in Orlando. This is his Theatre South Playhouse debut as a Puff! Recent performance credits include; *The Thanksgiving Play* (Jaxton) at the Ensemble Company, *Macbeth* (Swing) at the Orlando Shakes, and *Torture Faire* (King) at Halloween Horror Nights.



**BENNET PREUSS** (J FINCH FLETCHLEY/OTHERS) is a recent graduate from the University of South Florida with a degree in Theatre Arts. Favorite roles include the *Emcee* (Cabaret), *Appropriate* (Rhys), and *Alfred* (Alice By Heart). Bennet is also currently playing in TSP's long running production of *Ride the Cyclone* (Ricky Potts). Outside of the theatre, Bennet can be found performing alongside puppets in multiple Orlando Theme Parks. He is so excited to be a part of the hilarious Puffs family, and hopes you enjoy the show!



# WHO'S WHO - CAST



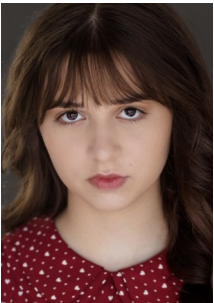
**BLAKE CROFT** (WAYNE HOPKINS) is a recent graduate of Northwestern University and is excited to join this cast of *Puffs!* He can also be seen in the long-running production of *Ride the Cyclone* (Misha Bachinski). His most recent roles include *Peter and the Starcatcher* (Black Stache) and *Stupid Fing Bird* (Trigorin).



**BRYANN FLEMING** (LEANNE/OTHERS) is thrilled to be a part of this production! This show holds a special place in her heart, and she is incredibly grateful to make it her first professional production after graduating. She hopes this production moves your hearts as deeply as it has moved hers.



**JENA RASHID** (MEGAN JONES) Recent credits include *Everyone's Fine with Virginia Woolf* and *Dracula*. A graduate of UCF, she currently works with Jobsite Theater as a Producing Associate. Jena is also an affiliated artist of the National New Play Network and currently works full time with Orlando Shakes. In addition, she still writes plays when she can, and her works can be found on [NewPlayExchange.org](http://NewPlayExchange.org).



**LILLY SCARLETT** (SUSIE BONES/OTHERS) is loving her return back to *Puffs!* She's currently playing in *Ride The Cyclone* (Astrid/Talia). Some favorite roles include: *Parade* (Essie), *The Wolves* (#46), *Little Women* (Meg), *Billy Elliot* (Angela) and *Matilda* (Matilda/Lavender/Porshe). Lilly is a William Daniel Mills Apprentice and is with Brevard Talent. She would like to thank her family and friends and all of her amazing Teaching Artists. She can also do a mean eyebrow wave.

# WHO'S WHO - CAST



**MIA HAMMOND** (HANNAH/OTHERS) is an Orlando-based actor and recent graduate of the University of Central Florida's BFA Acting program. She was most recently seen in *Metamorphoses* (Aphrodite/Psyche/Others) and *The Resistible Rise of Arturo Ui* (Defense Council). Mia also works as a teaching artist at the Orlando Family Stage!



**PAT CLARK** (NARRATOR) is delighted to return to this role and this tweed blazer. This is his eighth show at TSP; maybe you caught him thrilling audiences and terrorizing casts in *Ride the Cyclone* (The Amazing Karnak) throughout 2024. Other favorites include *The Wedding Singer* (Robbie Hart), *The Pirates of Penzance* (Frederic), *Guys and Dolls* (Benny Southstreet), and *Speed-The-Plow* (Charlie Fox). Pat thanks his dream girl Katy and sons Zane and Rex for their love and support.



**RHYSE SILVESTRO** (ASSOCIATE DIRECTOR / SWING) is thrilled to be joining this production as the Associate Director and thrilled to be returning to Theatre South Playhouse. You may have seen him in *Seussical: The Musical*, *A Charlie Brown Christmas* at Orlando Family Stage, or *Much Ado About Nothing* at the Orlando Shakespeare Theatre. Previous TSP credits include *The Lightning Thief* (Percy Jackson), *Puffs* (J. Finch), and *Ride the Cyclone* (Hank / Virgil / Ricky). You may have also caught him working at The Holy Land Experience or heard him in the Disney Epcot Forever firework show. Rhyse would like to thank his family, friends, and beautiful girlfriend for their continued support.



**TREVOR SPENCE** (OLIVER RIVERS) is delighted to make his Theatre South Playhouse debut! Other recent roles include: *Henry VI Parts One and Two* (King Henry) at Orlando Shakes, *Exit Laughing* (Bobby) at Studio Theatre, and *The Play that Goes Wrong* (Robert) at Osceola Arts. Enjoy the show!

# WHO'S WHO - CAST



**WOODROW HELMS** (ERNE MAC/OTHERS) is an Orlando based Performer and Musical Theatre graduate from the University of Central Florida. Theatre credits include *Beauty and the Beast* (Beast), *Natasha, Pierre and the Great Comet of 1812* (Dolokhov), *Blood at the Root* (Colin), and *The Comedy of Errors* (U/S Anglo, Balthazar). @woodrow.helms



WHAT ROLE WILL YOU PLAY?

# WHO'S WHO - PRODUCTION



**NICK BUBLITZ** (DIRECTOR / THE PUFFIEST PUFF TO EVER PUFF) is an Actor, Director, Producer and Educator who specializes in New Play Development and currently serves as the Associate Artistic Director at Orlando Shakes. Directing Credits include *Stuart Little*, *Charlotte's Web*, *Static Space*, *Up The Ladder Down The Slide* (Orlando Shakes) *Slaymaker*, *Witch* (Hippodrome Theatre). Regional acting credits include: *The Vote*, *Unnecessary Farce* (The Studio at Tierra Del Sol), *Every Brilliant Thing*, *Henry VI Pt 1: Joan of Arc*, *Comedy of Errors*, *Henry V*, *Much Ado About Nothing* (Orlando Shakes), *White*, *The Curious Incident of the Dog in the Night-Time* (Hippodrome Theatre), *Hills on Fire*, *The Magnificent Revengers* (Tilted Windmill Theatricals), and *A Christmas Karen* (Gamiotics Studios). MFA in Acting (University of Florida). IG: @bicknublitz



**RHYSE SILVESTRO** (ASSOCIATE DIRECTOR / SWING) is honored to be stepping into this directing role. With a passion for storytelling and a commitment to fostering collaborative creativity, Rhyse is excited to help bring this production to life. His previous credits include performances in *Seussical: The Musical*, *A Charlie Brown Christmas* (Orlando Family Stage), and *Much Ado About Nothing* (Orlando Shakespeare Theatre), as well as Theatre South Playhouse's *The Lightning Thief*, *Puffs*, and *Ride the Cyclone*. Off-stage, Rhyse has worked at The Holy Land Experience and voiced Disney's *Epcot Forever*.



**HILLARY BROOK** (ARTISTIC DIRECTOR) is a Director, Actor, Producer, Educator, Costumer, Set Designer, Marketing Designer, and Intimacy Choreographer who specializes in ensemble based work. With a BFA from The Boston Conservatory, Hillary appeared for ten years at The Metropolitan Opera and spent almost a lifetime career as an Italian Bronx Bride in both *Tony N Tinas* and *Joey and Maria's Wedding*. A true New Yorker, Hillary worked as Assistant Casting Director of the hit show *Late Night with Conan O'Brien*. In 1998 Disney relocated Hillary to sunny Orlando to perform as various Equity singing princesses, gypsies, and sea creatures. Local acting regional credits include: the Orlando Premiere of *Disenchanted* (The Little Mermaid), *Jekyll and Hyde* (Lucy), *Next To Normal* (Diana), *Falsettos* (Trina )and *Annie Get Your Gun* (Annie). Hillary founded Theatre South Orlando in 2009 and continues proudly as the Executive and Artistic Director of Theatre South Playhouse. She is also the Jewish Mother of two incredible humans!



# SPRING AWAKENING

SUMMER TRAINING SHOW  
\*DIRECTLY FOLLOWING OUR PROFESSIONAL PRODUCTION

**3-WEEK SUMMER STOCK PRODUCTION**

**15 YRS- COLLEGE**

**REHEARSALS: JUNE 9TH - 27TH**

**SHOWS: JUNE 27TH - 29TH**

**THEATRE SOUTH PLAYHOUSE  
IS A PROUD RECIPIENT OF THE  
UNITED ARTS OPERATING SUPPORT GRANT.**

# UNITED ARTS

**CENTRAL FLORIDA**

**THANK YOU FOR YOUR CONTINUED SUPPORT  
OF THE ARTS AND ARTS EDUCATION!**



# WHO'S WHO - PRODUCTION



**ALEX TOMASO** (STAGE MANAGER / SOUND DESIGN) is thrilled to be stage managing this incredible journey of a show. Originally from New York, she earned her BA in Music and English from Elmira College. Some of her favorite credits include: *Legally Blonde* (Paulette), *A Midsummer Night's Dream* (Helena), *The Wedding Singer* (Stage Manager), *Urinetown* (Stage Manager and Hostage), *Matilda* (Stage Manager), and *Ride The Cyclone* (Stage Manager). Shoutout to the amazing cast and crew.



**BECCA JOHNSON** (PRODUCTION MANAGER / SET CARPENTER) has been with TSP for over a year, stage managing productions like *Newsies Jr.*, *Mean Girls Jr.*, *Into the Woods Jr.*, *All Shook Up Young@Part*, and *Annie Jr.* As TSP's production manager, Becca has worked on numerous productions and handled prop and scenic construction. She thanks all of the generous prop and lumber donors for their contributions. Becca graduated from the University of Northern Colorado with a degree in Performing and Visual Arts, specializing in Stage Management. She's grateful to be pursuing her dream in Florida with her husband, Davis, whose love and support she deeply appreciates. Thank you to Nick for trusting me with this show and many thanks to the cast and crew for bringing this show alive.

## THE TSP BOARD OF DIRECTORS:

**Monica Quinn**  
**Richard Canter**  
**Mark Ferrera**  
**Graham Murphy**  
**Cathie Jones**  
**Kim Szubinski**  
**Dr. Leslie Williams**  
**Jen Hammerschmitt**



WE NEED YOUR HELP!



THE PLAYHOUSE  
ENSEMBLE  
WHAT ROLE WILL YOU PLAY?

(OUR YEARLY RENT)



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WE CAN'T BE HERE WITHOUT YOU.

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Join Today!



THEATRESOUTHPLAYHOUSE.ORG



# THE PLAYHOUSE ENSEMBLE

WHAT ROLE WILL **YOU** PLAY?

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AMALEA VIDAS HAMMITT  
ROSEMARIE HUGEL  
THE JACKSON FAMILY  
JUSTIN LORE  
THE OLSON GRANDPARENTS  
THE SLOANE FAMILY  
ART THOMAS & SUE JACOBBERGER  
THE TURNER FAMILY  
STEPHANIE & RAYNI TURNER

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CONTINUE TO KEEP THEATRE IN DR. PHILLIPS!



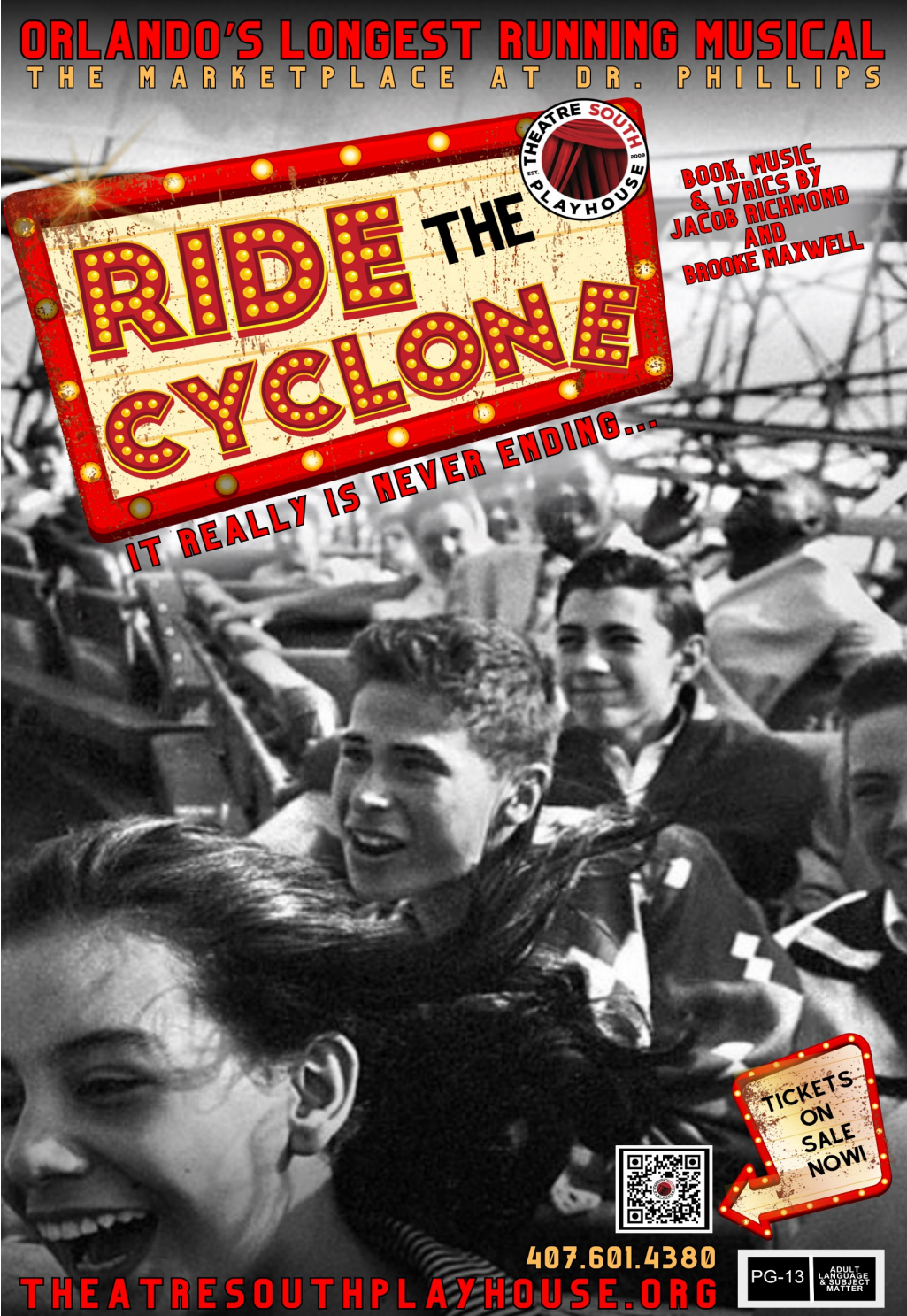
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THE MARKETPLACE AT DR. PHILLIPS



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JACOB RICHMOND  
AND  
BROOKE MAXWELL**

**RIDE THE  
CYCLONE**

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Thursday, April 10th: 7:00 PM

Friday, April 11th: 7:00 PM

Saturday, April 12th: 2:00 PM & 7:00 PM

Sunday, April 13th: 2:00 PM

Middle School cast:

Thursday, April 24th: 7:00 PM

Friday, April 25th: 7:00 PM

Saturday, April 26th: 2:00 PM & 7:00 PM

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# SPRING AWAKENING

THE MUSICAL

BOOK & LYRICS BY STEVEN SATER  
MUSIC BY DUNCAN SHEIK  
BASED ON THE PLAY BY FRANK WEDEKIND

**JUNE 6TH - 22ND**

**FRIDAYS & SATURDAYS - 7:30 PM**

**SATURDAYS & SUNDAYS - 2:00 PM**



**407.601.4380**

**THE MARKETPLACE AT DR. PHILLIPS**

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